



100%  
HARD  
CORE



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## Editor's Note

Bridging the gap between Brooklyn and the rest of the world is not an easy job but, it is a hell of alot of fun and well worth the work. Parties, music and rave culture are springing up in many cities in the US and a strong bond is forming between the ravers, DJs, organizers, labels, publications, shops etc. It couldn't be a better time for the music. New sounds, fresh deas, people are creating their own style with Europe leading the way and alot of kids in America are starting their own labels; producing their own sounds. The global underground networks are growing. They become sttonger everyday. There is no turning back! This is just the beginning. The summer is ending but, this winter will be a bright and sunny season for all of us. In 1992-93 expect the scene to grow ten fold of what you saw this summer. Growth doesn't mean commercial. There will always be a hardcore underground scene. Remain true to your ideals. Stay underground, it's up to you.

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## Under One Sky

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Mundo Muzique. The Ragga Twins. Spike at Planet X. Caroline Records. DJ Tom of Microbots. Marcus Graham at SSR. Nigel Smoothy at Obscure Dimensions. The Mop. Instinct Records. Rising High UK. Hi-Bias(Canada). Twitch (SF). KK/ZZB Belgium. Gary Cooper at StreetHeat Music. Olaf at POD Comm. Meru at Fabulous Records UK. Jody Marcus at DFC (Italy). John Warwick & Steve Canueto at Great Asset UK. Andy (NJ). Armin Johnert at Discomania. Tarik at Pure Gtoove Rec. London. DJ Nikadeemas and DJ ATM. X/Crash. Chuck & TV Guide. Roger Samyn at DIKI Belgium. BitsBitesBrains Germany. Saskia Sledgets at DJAX (it's the thought that counts). Holger & Andy.

BIG SHOUT OUT TO: The New Jersey underground. The Mental Unity Tribe. The Rhode Island Underground. The Los Angelos Underground. The Washington DC Underground. The Brooklyn Underground. Sattelite Productions. The Detroit Underground. Industrial Strength. The Long Island Underground. Robert Noise. Metropolis (Ohio). Mr Kleen. Ameoba Head Productions. James Christian.

# Letters

Send mail to:  
Heather Lotruglio 2249 E. 21 St.  
Brooklyn, NY 11229 USA

Our first negative reply, I knew it would come sooner or later. Here it is from SUBURBAN BASE REC. I guess they didn't like the cover of the fifth issue.

## HEATHER.

FUCK YOU and FUCK your magazine, who the fuck are you anyway to preach as if you are the be all and end all of techno, your pathetic photocopy publication is so blatantly a self promotion tool, it is so heavily biased towards the dead and depressing NY scene (is there one?) and the has been DJs and producers like Frankie Bones, Adam X, and Jimmy Crash.

Frankie "nick other people" Bones is so obviously raping the scene for his own gain, how can you bitch about the UK when Bones has made nufft money in the past by both DJing here and stealing our records.

The UK scene is far healthier than anything you will ever achieve there with this attitude. Our RAVE scene has helped unite the whole nation, there is practically no racism in the UK whilst you fight over what areas you come from. Adam X at NMS showed just what a blinkered scene you have in NY, open your eyes IT AINT ALL ABOUT YOU, your living in a bygone age with music that owes more to trash metal than house. You're just scared you'll be forgotten 'coz you know the UK is kicking ass across the states. The rest of America think you are all a joke (can any of you get work out of your area?)

FUCK NEW YORK, DETROIT IS DEAD.  
We'll see Bones at the Berwick

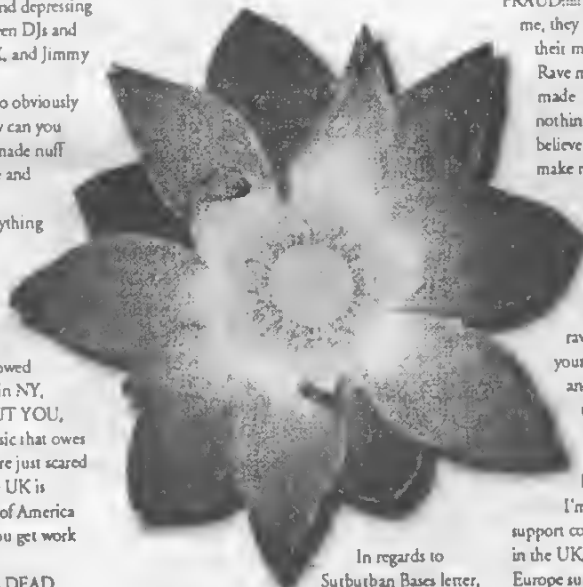
First of all, we have worked very hard to start something in NY. The seeds we planted have flowered up in the past year. The NY underground is very much alive, and kicking. Not only is the NY underground united, there is Virginia, Washington DC, Maryland, New Jersey, Upstate NY, Connecticut, Rhode Island, PA, Massachusetts, Chicago, Detroit, and Ohio. THE EAST COAST

## HAS BEEN TAKEN BY STORM.

Yes, we are all working both in and out of NY.

It sounds as if your problem with Bones is a deep rooted jealousy. Wouldn't I be correct to say that Bones had a direct influence on your music? I hear BONESBREAKS in half the records I hear Fuck UNDER ONE SKY? NO! FUCK BULLSHIT NOVELTY RECORDS. You are like the New Kids On The Block in England. It's companies like yours that have forced all the real R\*\*\*RS to go way underground. The kids in America who play your records are just following the trend. They think they are up on the underground, but probably never heard of great record companies like B12, FABULOUS or JELLY JAM. AND FOR THE LAST TIME, DETROIT ROCKS. ONE VIBE.

HARDCORE TECHNO PURITANS NY



In regards to  
Sutburban Bases letter,

I wrote them a 7 page letter which I faxed to them. They faxed me back a 2 page letter contradicting and twisting around all that I had written to them. I faxed them back a two page letter ending my side of the argument with pure facts. In the first letter sent to Under One Sky they call me a has been. That's right I has been (pun intended) to Paris, England (4x), Los Angeles (several x's), San Francisco, Chicago, Florida, Baltimore, Washington D.C. (Numerous x's) and a trip to Germany is

scheduled in October, besides the various gigs every weekend in and around NYC. In the second letter that was faxed to me, they call me a nobody. How can I be a has been and a nobody. A has been is someone that was, and a nobody is someone that isn't. If I was a nobody they wouldn't have bothered to write my name in the letter to UOS. A lot of people who attended NMS did not agree with my big mouth until attending the NMS STORM RAVE which you guys did not attend probably because you are not hardcore enough to take a train to Brooklyn. As for the music that we play owing more to thrash metal than house, you guys were probably still break dancing to hiphop when I was listening to Chicago acid house and Detroit Techno. TAKE THE THEME FROM SESAME STREET AND RIDE IT OVER A BREAKBEAT DOES NOT MAKE IT TECHNO!!!! SO DONT PERPATRATE A FRAUD!!!!

Also in the second letter addressed to me, they claim they don't give a fuck whether their music is techno or not because it's rave. Rave music is a commercial form of techno made purely for money. Your music has nothing to do with our scene because we believe in underground Techno, where people make music from the heart and not for the

dollar (or Pounds in your case). The people who listen to your SMART E's are the ones usually on 3 STUPID E's!!!! With no disrespect to the thousands of ravers who do E'

but use it to expand their mind while raving. Most of the ravers that are into your crap pop music are new to the scene and your music brainwashes them into thinking that this is what techno is!

When in reality it's not!!!! I play various styles of Techno including Breakbeats!!! So Dont try to make it like I'm narrow minded to music. I don't

support commercial novelty crap. As for the scene in the UK, its strictly British music. The rest of Europe supports each others music but, if you go to the UK the majority of the top djs play strictly UK Breakbeats. Our scene is all styles of music from all the different countries so you obviously don't know shit about the NY scene. FUCK SESAME'S TREET' SUBURBAN BASE IS CRAP!

THE TECHNO PURITAN ADAM X

PS. IF THIS LETTER SOUNDS EGOTISTICAL ITS NOT. I'M OUT TO

# Letters

SUPPORT THE TECHNO UNDERGROUND. ITS UP TO THE PEOPLE WHO BELIEVE IN THE UNDERGROUND TO MAKE A STAND OR ELSE ALL THAT WE HAVE WORKED HARD TO ACHIEVE WILL BE SUCKED UP BY MONEY HUNGRY PEOPLE THAT WILL KILL OUR SCENE!!!!!!

WHAT'S UP?

I recently found a copy of UNDER ONE SKY in a record store down here in Pensacola, Florida. I was wondering if I could subscribe to have it mailed to my house each time a new issue comes out. I just moved here from Baltimore and I haven't quite gotten used to the scene down here yet.

THANX, RYAN

HEATHER,

Keep up the good work!!  
LOVE, NAZ aka NA/  
MIDDLESEX, ENGLAND

HEATHER,

I just got a copy of your magazine from a friend of mine and I really enjoyed it. I wanted to let you know that we have a strong scene here in MADISON WISCONSIN that has been growing for just about one year now. The last R\*\*\* we did drew 1,100 people who R\*\*\*D on a farm until 8 am. Unfortunately our neighbors in Chicago aren't as devoted to the whole spiritual R\*\*\* ideal as we are and they are killing the scene down there. Basically it boils down to money - they focus to much on how much money they can make rather than how good of an event they can put together. This seems to be a growing problem and I think you should discuss it in your zine. Everyone thinks that they can throw an event together and get rich quick. This not only fucks up thier careers, it fucks the people over too. I could ramble on forever about this, but I'd rather focus on positive stuff. I'll send you a

flyer for our next event, which I think will be my last one because, I want to move things way underground for the people who are really into the scene - not the people who just want to be trendy. This whole R\*\*\* scene is about to be commercialized and exploited and I

am not really serious about this.

Please let me know how I can receive future issues of your magazine. I'd like to distribute your zine at the weekly nights I do, as people are always asking for zines like DISCO FAMILY PLAN.

Take care and  
STAY UNDERGROUND  
NICK NICE, WISCONSIN

On August 1, 1992 the MENTAL UNITY TRIBE decided to make a positive, 100% hardcore contribution to the scene. We traveled 350 feet into the woods, crossed a creek, climbed a hill and R\*\*\*D till 5 am. With the support of such DJs as JIMMY CRASH, MARIO GENOVESE and a surprise appearance by the originator FRANKIE BONES, our first gathering was one of peace and unity.

We want to thank everyone who joined us. It was encouraging to see so many familiar faces. Many who were in attendance were new to the R\*\*\* scene and it looks like they are here to stay. Our goal was to spread the word and to show that there is always room for new people who wish to expand thier minds. Our highest expectations were reached when the party turned out three of the best DJs as well as 75 hardcore R\*\*\*RS. It was the perfect atmosphere in which to introduce new faces and we are proud to say they all joined us with an open mind. We'd also like to say what's up to DJ DAN DC and the whole NEW JERSEY posse that was R\*\*\*ING only 20 minutes away. Could it be coincidence that such a similar gathering was under way so close? We think not!! The revolution is spreading rapidly. Our party ended at 5 am so that the whole group could cross the bridge together and support the unification of the two scenes.

In closing, we would like to thank you Heather and of course Bones and the entire STORM contingent for leading the way. We know that people come and go, but in the end we will be left with only the true believers. This tribe will make those of you who started it all proud to say so.

SINCERELY, THE MENTAL UNITY TRIBE

NEW YORK

DEAR HEATHER AND THE GROOVE POSSEE,

Sorry I didn't have a chance to write sooner. Things have been exploding up here in BOSTON. The scene keeps growing everyday. I hope you liked the recent issues of BEAT OF THE HUB. Just today I got issue # 5 of UNDER ONE SKY and have read it from front to back. Really good stuff. If you would send us some extra copies, we'd love to put them out in our record store. My issue usually gets passed around ten times. I hope to make it down for the next STORM R\*\*\*. If you ever come down here, let me know I'd like to show you around. We have alot of very happy, dedicated R\*\*\*RS. REMEMBER, IF WE CAN DANCE TOGETHER, WE CAN LIVE TOGETHER.

STAY UNDERGROUND.

TECHNO TIM, BOSTON BEAT POSSEE

DEAR HEATHER AND THE GROOVE POSSEE,

Whats up? Thanks for the mag. A true quality product. It's great to see you guys are getting things going. It must have been a great summer for all of you. Winter is almost over here and things will get even bigger (GOD FORBID!) as the weather heats up. From

what I hear, the party scene is getting bigger on the west coast as well. Some US "promoters" are here in SYDNEY now, and some Sydney and MELBOURNE producers have moved to LA and San Fransisco. (chasing the \$) Some fresh sounds are coming from the US now! Detroit "Ambient Acid" style music is really popular at the moment. Most parties now have two areas - "the hardcore" and the "chillout" - and DJs are specializing in thier favourite environment. As parties get bigger and more commercial, more and more gimmicks are needed to attract the punters. A recent party had an industrial snow maker (as sold to Universal studios, Ca.) R\*\*\*RS could really "chill out" or get out some aggro with huge snow fights. It was a crowd pleaser because it never gets cold enough to snow in this part of OZ.



Another party, imported directly from an English R\*\*\*, two virtual reality machines (big with trippers). Nearly every party has those universal rotating exercise machines as used by NASA to keep astronauts fit. Some big advances in laser technology have enabled R\*\*\*RS to watch in awe, 3D glasses on, as the dragonfly from the flyer I sent you, already 3-dimensional itself on the transparent screen, took off and buzzed around the room before flying away to accompanying music!

However, laser battles, bouncing castles and padded room chill out aside -THE UNDERGROUND. We are going back, smaller more intimate, more challenging. With parties such as "WATCH WYLE U DANCE" Just a few hundred people. Invitations on a trance tape- all the information for the party subliminally recorded over the trance tracks - no flyers, no posters, no adverts. All word of mouth - just like the old days. Take out all the seats at an old cinema. Install two extra screens either side of the main screen. The main screen shows 3D movies, each side screen is attached to its own video editing equipment, killer sound system, friendly DJ booth and a big water cooled argon laser spread out as flat as a ceiling to hold it all in. LOVE, KRISHAN SYDNEY, AUSTRALIA

Hi HEATHER!

At the moment we have alot of work. Last Saturday we opened our record store and are working on alot of new productions. New KOMAKINO - "DARKZONE", TURNTABLE HOSCHIs etc. What is your fanzine doing? Send us the new issues to our store. I hope that you come to Germany next time. If not, I'm going to HOUSTON in November. I'll stop in NY for two days so we can visit and go out. Ok! Doki Hope to hear from you soon. We love you hardcore member. Yours Hoschi & Andy. GERMANY

I just wanted to drop you a line to commend you for your hard work in making all the STORM R\*\*\*S and UNDER ONE SKY a success. I have only one complaint - the cops. On the 18th of July, when the Storm R\*\*\* was moved from Manhattan to Brooklyn, my friend recieved not one but two tickets for having parked in a bird sanctuary. After receiving our tickets, the police proceeded to ticket everybody elses car too. Anyway good luck and keep up the good work.

KRISTA LINDSTEDT, LANDING NJ UNBELIEVABLE!

That's what I said after flipping through my first issue of UNDER ONE SKY. Living in the small town of KNOXVILLE, TENNESSEE I felt completely alone with my lust for techno music. I've been hosting R\*\*\*S here since September of 91, but I'm sure they were nothing like the parties boasted about in your zine. The people here would rather listen to Sir Mix Alot than serious mental techno. The R\*\*\*S we had usually turned out 400-500 clubbers but a very mixed crowd. Plagued with requests for Chili Peppers, EMF and other tired inappropriate music, frustration sets in as I'm forced to play the worn out R\*\*\* tunes in order to keep the crowd interested. Your magazine has given me inspiration again to lose myself in this wonderful music. I will attend a STORM R\*\*\* if it kills me. Please keep the magazines coming. SLAVE TO THE R\*\*\*, Scott Wilkerson, TENNESSEE

DEAR HEATHER,

Thanks for the magazine, it's getting better every issue.

Cheers, Marcus Graham SSR RECORDS, BELGIUM

I was in New York a while back and was certainly impressed. Good luck with your magazine and scene.

Regards, Gary Cooper STREETHEAT MUSIC, GERMANY

HEY,

I'm sitting here at work re-reading the June issue of your excellent zine. I thought I'd just thank you for being so committed and let everyone in this scene know I thank God every day for the headstrong, loveable people. I can't wait to experience the hardcore STORM coming in September; I'm hoping to bring my best friend but she is probably staying in England till October. She is a truly intense individual and writes about the R\*\*\*S she goes to in letters all the time. She is the best, and it's so frustrating to give some people a clue, but when she was over here, I was just getting into the whole thing and we went to a techno night at a club KABOOM in Philly - WE WENT OFF! The rest is history! I went to a central Jersey R\*\*\* on Friday and I can't wait for the next Storm to hit because Friday got me really hyped! See you all there.

BE HAPPY! JILL FOX, OLD BRIDGE NJ

HI HEATHER, +8/21/92

I'd like to subscribe to UNDER ONE SKY.

Please send the details HEINRICH TILLACK, BRAUNSCHWEIG GERMANY

DEAR UNDER ONE SKY,

Please send me future issues of UIS. This publication is very important to me. Thanx and keep up the good work. MAT T. ,NY NY

Dear Heather,

The boys from Sputnik wish to thank all the people from Brooklyn, Washington, L.I., Providence, Boston and everywhere else for supporting us and helping to make Sputnik success, special shout to the Groove Posse who helped nurture Poukeepsie into the right music. We even got a bus from Poughkeepsie going down to storm! Sincerely,

Scott Richmond Johnathon Kadish

Bill Kramer

PS come to Berties if you are stuck in Poughkeepsie

DEAR UNDER ONE SKY,

I recently got a copy of your zine and was really blown away. As a hardcore R\*\*\*R in CHICAGO, it's good to hear that the vibes are good in other cities. Just as in NY, Chicago has it's ups and downs of the scene. The music is frantic and hard, which is cool. Favourites here are NIGHT TRIPPER, ROTTERDAM TERMINATION SOURCE, AVE MARIA

The scene has relatively remained underground, but alot of people who don't understand the term R\*\*\* seem to be threatening it's sub-commercial existence. There are anywhere from 400-1600 people at an average event, with the hardcore group numbering about 150-200. I'm sure the scene is bigger there, but we are happy with the atmosphere here. Please send me info on the scene everywhere, as well as future issues of UIS.KEEP IT UP AND R\*\*\* ON! Sincerely trippin, TREVOR\*SEGA\* STERLING, ILLINOIS

# Plugging into the net

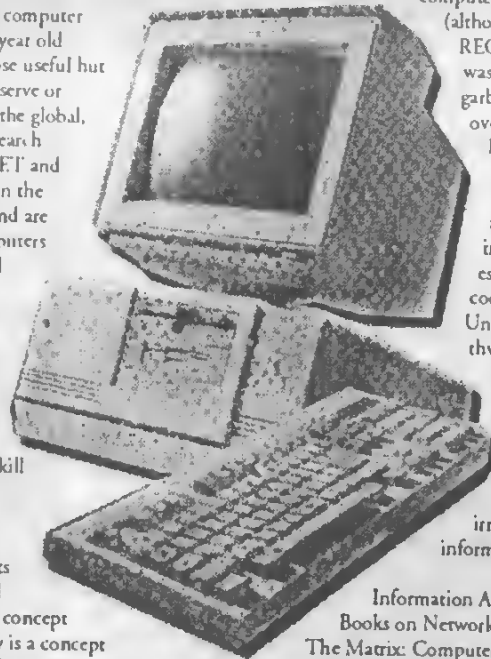
Getting on line with your computer.  
By Chris Beaumont

A lot of people in the rave community have access to a computer but did you realize that your computer could also offer you a way to meet people, discuss exciting new ideas, exchange things like music samples and pictures-ART!, and hear about raves all over the world all for free or very inexpensively. Well it's true. I'm not talking about the neighborhood computer bulletin board that your friend's 13 year old brother told you about or one of those useful but expensive online services like compuserve or others like it. No, I'm talking about the global, non-commercial educational and research oriented computer networks, USENET and Internet. These networks are based on the concept of equality of voice for all, and are based on a far flung network of computers whose common aspect is that they all use variants of the Unix "Operating System". Unix has a reputation for being hard to learn, but these networks offer such a wealth of access to information and low cost communications that it is worth trying. (And who knows it might give you an increasingly marketable skill in today's tight job market!)

Actually Unix is straight forward in some respects and offers many benefits over MS-DOS and even the graphical operating systems. Unix is based on a concept called "Open systems" which basically is a concept that places almost godlike respect in the concept of people being able to exchange and share information freely, even if their computers are thousands of miles apart. Unix has developed numerous "protocols" that have made it easy for one person on one computer here in California, to have remote access to, and transfer files from a computer say in Finland, chat with friends on a multiuser system in Manchester England and another in Tokyo and answer letters (that may even contain sounds and pictures or computer programs) from all over the world...all in two hours in one afternoon. All for free, if you go to a school that has net access or have access to a UNIX system through your job, like many do. Otherwise you can connect with a commercial service such as Netcom, Wet, Panix or the Well.

All you need is almost any working computer, and modem, a telecommunications package and a phone line. There are several books available which can simplify the process. And best of all there are new friends to be met online who can help, once you get past the first few faltering steps. The rewards are incredible-the power of computer networking is truly awesome. Usenet is an anarchistic computer with no "central computer", no censorship

(although there is an ethic of mutual respect that REQUIRES people to police themselves and not waste peoples time and phone bills with garbage). Usenet is a network that reaches all over the world, even to obscure places such as Eastern Europe, Africa and China. In fact during the Chinese Government massacre of the students and protesters several years ago, the net was the only way to get information out of China, and became essential in organizing the students coordination of their resistance network. Unfortunately, their efforts were eventually thwarted by the government, but this communications tool, as well as fax transmissions were instrumental in galvanizing the West's response to the brutal murders. It is exciting that in today's global information culture national boundaries are becoming irrelevant to the flow of ideas and information. Rise Above!



## Information Access:

### Books on Networks:

The Matrix: Computer Networks and Conferencing Systems Worldwide

John Quarterman, Digital Press

Ecolinking: Everyone's guide to online environmental information

Don Ritter, Peachpitt Press

A hitchhiker's guide to the internet

online document anonymous FTP.E.Kroll.

Various documents available in the USENET newsgroup news.announce.newusers (read this newsgroup before you post messages)

Mailing lists: There are many, but here are two rave-oriented mailing lists reachable at sfraves-request@soda.berkeley.edu and ne-raves@silver.lcs.mit.edu

Dial-ups: Panix (212)832-1525 Well: (415) 332-6106

# RAGGA TWINS

The Ragga Twins are DEMAN & FLINTY

What are your influences?  
It was reggae. Yellow man, Lone Ranger, Poppa San.  
We were reggae DJ's in the early eighties.

What were your first records?  
We've done records before, seperately.  
Reggae records: Iron Lady on the Unity sound label.

How did you become involved with techno?  
The label Shut Up and Dance also has a group called Shut Up and Dance, they run the label and the group. They were putting out a single and they had sampled Deman's voice off one of our sound tapes. They came to see him to see if they could put the record out. We asked them if we could get into the music and they said "yeah we were thinking about mixing reggae with house and techno."

One thing I wanted to point out here is that the Ragga Twins have been doing the Ragga House thing long before it became the "popular music" in Britain. Having pioneered that sound, what do you think of the current trend toward Ragga?  
It feels good, People are even sampling us. We started something and everybody is following us. So we were actually trendsetters and everyone is following suit. Everybody will know that it was the Ragga Twins that started it.

Has any of your material entered the pop charts in England?  
has been in the charts but never in the Top 40. We've never had a Top 40, but we've been top 60. Our first record went to #23 on the national charts. At the moment we're working on a new single which will feature the singer that was on stage tonight, Richard Nicotine Davis. He does Reggae music. Were trying to get him out of that. We want to put his voice to great use. That will be released in October.

What's the name of it?  
It doesn't have a name yet. It will be something like Good Times or Back to Good Times. At the moment we're in the studio working on an album as well.

Do you plan to work with any other labels?  
We're under contract at the moment, but we'd like to license out stuff over here. We wouldn't mind coming to start some trends over here, you know what I mean? Cause I'd like to get these people to really get into the music properly. The way I saw it, they are not really into it-there were people dancing, but they're not really into it.

Your live show is very interesting-you're incorporating many styles into your show. Is it the same for your live PA's in England?  
The show you saw tonight is the same show we give them in England, Germany, Finland, and Denmark.

So you've played alot of countries?

Yeah-we're going to Germany next week again. We've got a deal with Rough trade-they license our stuff to Germany. When you were on stage you said "I feel like I'm in a library". What's the difference between American and English crowds?  
In England, as soon as we hit the stage the noise starts. They bring the noise. That wasn't the case over here. Sometimes it's quiet, too quiet. You know what the library is about, people go there to study. We didn't want people to come and study tonight. Take in the show, dance, make up as much noise as you like.

Are you on tour, are you playing any other cities?  
NO, we are out of here tomorrow evening. LA is supposed to be kicking, we hope to go there soon.  
This album we're working on now is going to number one. The tracks that we've done already are in my opinion, some of the best work we have ever done.

Where do you record your tracks?  
In a studio in London called Vaughns studio.

What kind of equipment do you use?  
A 24 track, a sampler, Yamaha keyboards and an Atari ST computer. One thing I must say AMERICA I LOVE YOU!!!

Anything else you would like to add?  
YEAH - We'll be back and when we come back, we'll be better.

# Scene Reports

## THE CURRENT STATE OF RAVES

This summer in NYC has had its ups and downs, but one thing for sure: there is no going back. This is just the beginning.

August was a great month especially because the parties were very underground. Cloud 9 which was held on August 15th was held in a dirty, abandoned warehouse in Greenpoint, Bklyn. 1,200 Ravers showed up and danced in the pitch dark (no lights) until the sun came up to the sounds of Lenny Dee (shown at top right), Bones (below Lenny), Adam X, and Jimmy Crash.

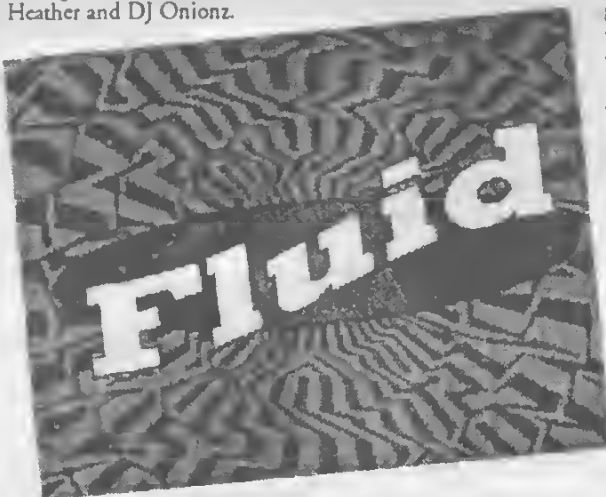
Next was the eagerly awaited Sputnik rave on August 22 in the Newburgh Skate Park in upstate NY. This was a hardcore indoor/outdoor chill out event. Ravers and skaters showed up in force from R.I., Boston, D.C. and NY to support the first party in upstate NY. DJs on the night were Jeff Mills (who didn't show up due to an appearance in Germany), Bones, Adam X, Crash, Dante, Mr Kleen, James Christian, Lenny Dee and a live PA by NY's own Disintegrator. Definitely a skate into the Stratosphere.



Under One Sky



Fluids first event on August 29th in Long Island, drew a select "adult minded" crowd that danced from 12 am straight on through the morning and into the early afternoon. DJs on the night were Dave Trance, James Christian, Heather Heather and DJ Onionz.



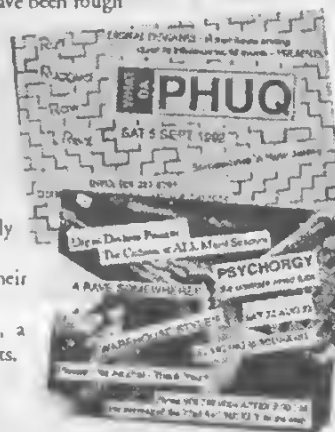
The UNITY party on Sept 12th was a blast from the past. 200 Ravers showed up to trek down the freight tracks (sound familiar) We danced surrounded by a brick yard on one side, train tracks on either side, and barbed wire & tractor trailers on the other side. The brightset full moon there ever was, was out that night. It's parties like this that keep the scene underground. Truly a religious experience.

#### Upcoming events

September 19th Storm Rave, Brooklyn  
 September 24th Insomniac, Queens  
 September 25th Quest Rave, Rhode Island  
 September 26th Flashback Rave, Brooklyn  
 September 26th Catastrophic, D.C.  
 October 10th Thunderground, Staten Island  
 October 17th Sputnik Rave, Upstate NY

## NJ scene report

The New jersey scene is growing and we (Digital Deviants Crew) have been organizing underground raves out here in N.J. trying to get the scene going. There have been rough times, but we continue to work hard continuing our mission. The second rave we threw was in an abandoned warehouse in New Brunswick on August 22nd. The crowd was small as many people had gone upstate to Sputnik, eventually people will understand the importance of supporting their local scene. But over all it was a success, a night of kickin hardcore sets, with D.J. Dazy-x-one, Freshco, and Spike at the controls.



Our next rave on September 5th was unfortunately one that we'll learn some lessons from. After problems with the sound system, the spot got busted, so we moved everything to Edison. In good spirit 100 people or so showed up and raved hard before we were busted again. The Edison police impounded the equipment and a van borrowed by one of the DDC's employers. We apologize to all who attended, but in the future all the raves we do will semi legal ones. Look for a DDC rave coming up soon...see you then.

Andy-Digital Deviant's Crew

Under One Sky is currently sponsoring bus trips to neighboring cities and states in support of the East Coasts unified rave brigade.

For information regarding this project call mondays or thursdays 9-5 (718) 646-8077.



We would like to include scene reports from every city. To become a member of our staff, fax writing samples to: Heather at (0101) 718-714-1832

# Mundo Muzique

Interview by Heather

*What was your earliest musical influence?*

A lot of things. When I was nine or ten my brother was listening to heavy metal. I grew into it and I liked it. As the years went by disco, came in so I went through all the phases. Heavy metal, disco and new wave. I always knew what was going on musically. I never had a problem with any kind of music. I still listen to rap but I don't want to hear it in clubs. Kraftwerk, early mantronix, newwave.

*Do you do any DJing?*

Yeah, I started off doing house like Adonis, Julian Perez, Fast Eddie, Tyree. A lot of Acid. I was a mobile DJ so I had to get other stuff like piano, Jack your body stuff. I was hearing records and wishing I could do it, because I had a lot of ideas. At that point I didn't know if I would ever do it, but I knew I could. Then I discovered MIDI. I was looking into things and learning little by little. I caught on real fast. Some of my friends had gotten into it before me and that helped me out. It took a little while but I bought my first drum machine (Korg DDD1) and my first keyboard (Kawai K1). I was building my studio little by little. Then I got a mixing board, which was all I needed. I did a quick 8 cut EP, it was really raunchy. I pressed it up on my own label (OPUS) it was really cheap. It sent out a little buzz. I learned the hard way. I had a little encounter with a bogus distributor, Alan Shivick. He was no good, I was the only one who didn't know about him. He came off on a few hundred records of mine, on consignment.

At that time, I still didn't know what was happening in Europe. I did have a lot of Detroit Techno. A year later everyone had Transmat records.

I got together with my friend Phoenix and we did Revelations 1 and 2-1st Power/Synth it. It got licensed to Indisc. That did really well and people remembered me from the EP I did.

Then I did Andromeda on Easy Street, that did really well also. It got licensed to R&S Records.

*So, you were aware of the R\*\*\* scene that was happening in Europe by this time?*

Yes, it hit me about the time that Andromeda was released. By that time Bones and Joey Beltram had gone over and they were telling me about it.

Renaal (of R&S) contacted me and flew me over to Belgium. Ever since it's been me and R&S. Then I did Acid

Pandemonium for R&S (Tranztechno E.P.). I've also done 2 or 3 experimental white labels for R&S. I did Mentasm with Joey Beltram.

*Which you really don't get any credit for? The Belgian Hoover effect-that's your sound isn't it?* That was my sequence and my loop. People that follow my work would know, but people that just hear the record, they say, "Oh Joey Beltram-so

whatever that's in the past already-you got the idea. I was robbed of the credit, but I don't care, I have respect from the people behind the scenes, but the people who go out and buy records-they don't know. They're like "Oh Joey, Joey". I try to keep my distance from Joey musically, although he and I are friends. I did the remix of Mentasm with him and I also did Vortex with him and Ritchie Hawtin. You have to read the credits. I'm happy with the tracks I've done.

*R&S just rereleased Andromeda, You didn't even know it!* Well, Renaal told me he was rereleasing it, but I had no idea it would get here so fast! Adam X was like "look Mundo your

I don't like to rob anyone, I'd rather make original stuff and have people rob me.  
It's flattering.

new record" and I was like "holy shit". I take long breaks between tracks so people probably think I'm dead. I like being low key. Everybody had their fun with techno, they think they're TECHNO KING. Everytime I come out with something, I want them to be amazed.

*What kind of equipment do you use now?*

Macintosh SE/30, Ensonic EPS, Juno1, 2 Kawai's, TB303, a Korg and lots of other shit. I'm renovating my studio to get better quality. I make up my own sounds. I have an R-8 & a DDD1, a 505, 808, 909. SONUS PHONIX is the name of my studio. I like to stay low key because I've had few unfortunate mishaps with other producers and companies as far as credit is concerned. A lot of people acknowledge my work. I'm not the type to put out a track every week, some producers do and people get sick of them. I focus on quality, not quantity.

*What do you think about sampling?*

I don't like to rob anyone, I'd rather make original stuff and have people rob me. It's flattering.

*What do you think of the music coming out now?*

To tell you the truth I don't like half the tracks that I hear whether they are trance, hardcore or whatever, then again I don't buy too many records, I don't want to categorize everybody.

*Where do you think your music is headed?*

I think I'll come out of my shell for a while. After that whole problem with mentasm I took a long break, but now I'm back. I'll be doing a lot of different things including trance, techno, and mind-boggling hardcore. It's time and somebody's got to do it.

*Will your projects be released on R&S?*

Everything I do is strictly for R&S I am totally and entirely dedicated to R&S records. I don't work for anyone else,

unless otherwise instructed by Ranaat. I have a big future ahead of me. I'm very careful with myself and my music. R&S does a great job backing me up. I'm working on a track with Pheonix right now, I'm not sure what label will get that track. Since I'm working with someone who freelances, I don't know what the final decision will be. That should be out in three weeks. There will be consistent output.

*What do you think will happen with the scene in NY?*

I see a lot of progress. It's headed in the right direction. I'm glad someone took the initiative to make it happen here. It's great to see it happening because the clubs scene really sucks.

*Who are your favorite producers?*

I never really thought about it. I don't have a favorite producer, but I'll tell you some records that I've enjoyed in the past. I really loved "EZE4" and "Looking from a Hilltop". I liked "It is what it is" by Derek May, Setup System "Factory", "The poke" by Adonis, but there is no one producer that is consistent enough to be a favorite.

*What makes your music so different from the pack?*

Well there's techno and then there's MUNDO MUZIQUE.

*How long do you think you'll be making music?*  
Forever!

## Mundo Muzique Discography

Mentasm(R&S)  
Vortex [+8]  
Tranztechno vol. 1(R&S)  
Revelation 1 and 2  
(Atmosphere, Indisc)  
Opus 0801  
W400 White label(R&S)  
Andromeda(R&S)  
Absense of Malace(R&S)

**CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHART**

**PLANET X, NEW JERSEY**  
**COMPILED BY SPIHE**

1. LENNY DEE-Baby EP (A&S)
2. Mescaline UNITED Aphex Twin Amx
3. HOLE IN ONE-X Paradise Amx (SEE SAW)
4. T O OOT (MUSIC MAN White)
5. BRIAN ENO-Fractal Zoom (OPAL)
6. SHAMEN-Ebenezer Goode
7. MOBY-(Ultimate) GO! (ROUGHMIX)
8. SPIRITUAL COMBAT-Now Basics (A&S)
9. FAO-Atomic Slide AMX (INVASION)
10. HENNY LAARIN-Serena X (PANIK IN DETROIT)

**NOW RECORD STORE, GERMANY**  
**Compiled by the Turntable Hoschis**

1. NIHO-Axiom
2. BARBARAELLA-Album
3. MICROBOTS-The Age
4. LENNY DEE-Baby EP
5. RESISTANCE O-Eclipse
6. ATS-Baa Oaa Laa (instr)
7. NAPOLEAN-The Russian Front
8. AELOAO-Biosphere
9. EDGE OF MOTION-Motionz Beyond
10. AQUA STEP-Oempa Loempa

**CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHART**

**PURE GROOVE RECORDS, LONDON**  
**Compiled by TARIK**

1. INTENSE-Drowsey EP
2. EGYPTIAN EMPIRE-Horn Track
3. NIHO-Oh Yeah
4. RUFGE CREW-Dark Rider EP
5. SATIN STORM-Let's Be Together
6. X/CRAASH-303 606 909 EP
7. TIC TAC TOE-456 AMXS
8. 3rd PARTY-Alienation EP
9. TERRACE-Turning Point
10. EAT LIFE-Back To Basics

**DISCO KING, BELGIUM**  
**Compiled by Roger Samyn**

1. FUNNY GREEN DOGS-Reach For ME
2. JACK & JILL-Go Miss Thing
3. PHENOMANIA-Strings Of Love
4. ALY'US-Follow Me
5. CLUB MCM & MARSHALL-Message 2 Ron
6. TOXIC TWO EP
7. 3 PHASE-Oer Klang Oer Familie
8. X/Crash-303+606=909 EP
9. OJ HELL-My Definition Of House Music
10. ZOOIAC TRAX VOL 1

DISCOMANIA DISTRIBUTION, GERMANY  
Compiled By DJ ARMIN JOHNEIT

1. LIL LOUIS-Saved My Life (EPIC)
2. INNER CITY-Praise (TEN)
3. YENNEK(Henny Larkin)-Serena X (BUZZ)
4. T. LAUORA-Smoke Room EP (GOLOTONE)
5. MICROBOTS-CHIP II (OVERDRIVE)
6. BALANCE-The Dance Italian RMX (INR 9204)
7. DARR COMEDY-Corbomite Manuever (BUZZ)
8. YELLO-Jungle Bill UK RMX (MERCURY)
9. NEURO POLITIQUE-Gene Pools (RADIAL DISCS)
10. THE PRINCIPLE THEORY-Bitch (DJ WORLD)

DJ TOM (MICROBOTS)  
GERMANY

1. RELOAR-Biosphere EP (PROMO)
2. RAPEGGIATORS-Beyond The Black Hole EP (HARTHOUSE)
3. HAMHAZE-Hamihaze (UA)
4. N2O-Nitrous Oxide (PROMO)
5. RESISTANCE 0-Eclipse (INJECTION)
6. HAROFLOOR-Hardtrance Experience (HARTHOUSE)
7. LENNY DEE-Baby EP (ETC)
8. SYSEX-World Domination (PLUS B)
9. SPERMATOR-No Women Allowed (ROTTEROM)
10. THE SOURCE EP (R&S)

GREAT ASSET DISTRIBUTION, UK  
Compiled by J. WRAWICH & S. CANUETO

1. JOs JAM-Discography EP (FRA OUT)
2. LION ROCK-Roots & Culture (M.E.R.C.)
3. NATURE BOY-Ruff Disco EP (TOMATO)
4. ACORN ARTS II-Body (X-GATE)
5. CAPRICORN-Taste (WHITE)
6. URBAN RHYTHM PROJECT-Feelin Fine (WARRIOR)
7. FORCE MASS MOTION-Induction (RABBIT CITY 006)
8. BIZZARE TRAX-Lemon Sol (LSA)
9. ROOM X-Into The Void EP (FABULOUS)
10. EDGE VOL III (EDGE RECORDS)

HERTHER HERTHER  
in no particular order

- YOSH-Sophia E.p.(CANAL TOWN MUSIC)  
MICROBOTS CHIP II (OVERDRIVE)  
ZOOIAC TRAX VOL 1 (ZOOIAC)  
SPIRITUAL COMBAT-Hell Razor EP (R&S)  
MODULATE EP (SSA)  
LENNY DEE BABY EP (ETC)  
HAZE VOODOO SUN (DFC)  
GLAM My Mother Said (DFC)  
PHASE IV Slowly Dropping Out (BITBITESBRAIN)  
ELECTRIC SOUL (INOISC)

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THING ONE  
TULSA, OKLAHOMA

1. ACEN-Trip To The Moon Part 2
2. DIGITAL ONE-Thoradic
3. MescaliniUm UNITED APHEX TWIN AMX
4. UNDERGROUND RESISTANCE-Sea Wolf
5. MOBY-Go THE MOVER AMX

DJ NIHADEEMUS & DJ ATM  
PORTLAND, OREGON

1. N2O-Nitrous Oxide [EX]
2. FREQUENCY vs ATHINS [LES RECORDINGS]
3. ROTTERDAM TERMINATION SOURCE Poing Amx
4. TRACIO POSSE-Power Of Darkness [OVERDRIVE]
5. BEATBITESBIT-Exorcist:The First Chapter [ZYX]

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POD COMMUNICATIONS  
Compiled By OLAF

1. M/S/O-Trax [POD]
2. R H C-No Deeper Love [RISING HIGH]
3. LASSIGUE BENOTHAUS-Bio Feed Back [CONTEMPO]
4. BI-FACE-Free [AURAL]
5. FORCE MASS MOTION-Induction EP [RABBIT CITY]
6. BABABARELLA-The Art Of Dance [WEA]
7. LISA CARBON TRIO-Opto Freestyle Swing [POD]
8. ONGAHU-The Remixes [INJECTION]
9. LENNY DEE-Baby EP [ETC]
10. INNER CITY Praise: Future Sound Of London [TEN]

JAMES CHAISTIAN  
L.I., NY

1. N2O-WILO/TAYLOR
2. LENNY DEE-Bugsprag
3. TEAMO-Tempo
4. CAR & DRIVER DISCO AWARD-2 OCLOCK
5. PHENOMANIA-Phenothemenia
6. DA FERANOO-Aceton Brain Powder
7. TRAGIC ERROR-The Exterminator
8. HOLOGRAPHIC-Holographic
9. REPETE/WILO-Equinox
10. X/CRASH-303+606=909 EP

CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS

**RAPTURE RECORDS,  
PORTLAND, OREGON**

1. TWINHEAD EP
2. RHYTHM SECTION-Mid Summer Madness EP
3. DJ NEX EP
4. RAZE OF PLEASURE-S/T
5. JULIETTE JAMES-We've Got It All

**TURBO-ZEN RECORDS,  
PITTSBURG, PA**

1. ACEN- Life and Crimes Of A Ruffneck
2. PROGRAM 2-Twister
3. TWIN HEAD-Shout Now
4. DRAGONFLY-And Why Not? EP
5. ROAM X-Into The Void EP

CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS CHARTS

**FRANKIE BONES  
BROOKLYN, NEW YORK**

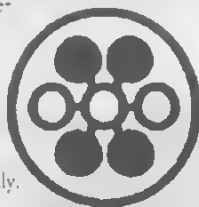
1. OUTER ZONE-Journey (ZOOIAC)
2. TRANSFORMATION-Transform (LEPTONE)
3. THE P.G. TIPS EP-Tidal (GREAT ASSET)
4. LDC-Plasma (SONY)
5. OUT LAW POSSE-Atheist (TECHNOOROME)
6. RANOOM-Resque 911 (BITE)
7. AIRFLASH-AirFlash (ZYX)
8. STUDIO X-Join The Tribe (N-FUSION)
9. INDUSTRIAL-Tribal Trance (NINETIX)
10. ESHIMOS & EGYPT-State Of Surrender (1 LITTLE INDIAN)

**DIGITAL DEVIANTS, DJ FRESHCO  
NEW JERSEY**

1. MescaliniUm UNITED-Aphex Twin rmx (R&S)
2. LENNY O -BABY EP (ETC)
3. DR. FERNANOO!-Inquire (MUSIC MAN)
4. X-CRASH (Direct Drive)
5. SPIRITUAL COMBAT (R&S)
6. MOBY-The Ultimate Go (Roughmix)
7. HOLOGRAPHIC (BO Rum)
8. ROAM X-In to the Void (Fabulous)
9. T.O. 001 (Music Man)
10. THE SEAWOLF (UR)

# Reviews

RHC "No Deeper Love" (RISING HIGH;UK) PRAVKA delivers a deep, soulful vocal performance. Uplifting, heavenly. Good techno.



Includes ambient edit of Fever Called Love.

HH

777(CAROLINE;US)

This double 12" compilation features such innovative producers as Steve Hillage, Alex Paterson, Derek May, Paul Oaklandfold etc. with styles ranging from ambient to deep to techno. This will work anywhere.

MICROBOTS "CHIP II" (OVERDRIVE)

WHITE;GERMANY)

This 4 cut EP is totally killer. These 3 producers delved even further into originality and the meaning of hardcore, and completely out did themselves. MICROILLUSIONS

DAYMIX is the perfect combination of sounds and drums that builds up into a frenzy & then breaks down into a cosmic analog orgy; NIGHT MIX on B side. THE AGE is a tribute to our planet Earth; the only one we have. FREEDOM on the B side is ambient techno at 140 BPMs. Heavy claps,



heavenly strings & deep bass. Get this.

HH

TWITCH VOL 6 (TWITCH RMX; US)

Includes rmxs of KID

UNKNOWN "Nightmare", NEBULA II "Fladiners", RUN TINGS "Fires Burning", ZERO B "Lock Up" and more Available by subscription only. For info ring (415) 751-6740

HH

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- AND THEN SOME

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FEATURING  
OF  
A MILLION  
DOLLARS

channel **X**

**CAROLINE**

PAUL  
SUBWAY





#### CANADA)

A new label brought to us by HI-BIAS. Quite interesting. 4 mixes that take you from city to city.

Happy techno rave. NY-CHICAGO is

my favorite mix, I like the clap patterns & the heavy acid. Produced by 2 guys out of Austria.

HH



NIKO "Oh Yeah"

(INSTINCT;US)

3 mixes, my favorite is DARK TREATMENT. Deep bass, heavy claps 303 bassline complete with

strings and serious high hat patterns.

AXIOM on the B side is ambient, acid techno.

HH

#### ZODIAC TRAX VOL 1 (ZODIAC,HOLLAND)

A totally kicking 8 cut EP on a new label brought to us by PLAY IT AGAIN SAM. Wierd, tribal, ambient techno. Each track is named after a planet. The production is superb, every sound is clean & crisp.

JUPITER, SATURN & MERCURY are the best. NEPTUNE is pure ambience with no percussion that sounds like a xylophone.

EARTH is a bit too deep for me.

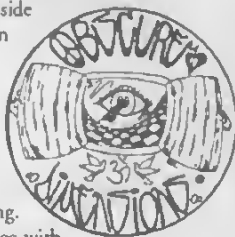
HH

#### OBSCURE DIMENSIONS (OBSCURE DIMENSIONS;UK)

This new label out of the UK is worth seeking out. The A side was "designed for an E comedown" all the sounds seem to melt into each other while a deep bass line is riding underneath with snare and hats rolling.

B side "is meant to go with

1SD" evil organ lines, straight up kick and



hats at 130 BPMs; warped out laser noises. This 12" out of the UK is very unique. FIND IT

HH

#### TERMINATOR 2 DANCE THEME (TOTAL RECALL;GERMANY)

All the cuts on this 12" out of Germany are good but, DELIVERANCE on the B side totally blows me away. Classical organ lines, sad strings, congas, crisp claps & high hats. Very new. Similar to FRONTAL SICKNESS "ILLUMINATED" by the MOVER

#### EDEN TRANSMISSION "I Am So High" (ZAZABOEM;BELGIUM)

Originally released on EXIST DANCE out of Los Angeles (INTERVIEW IN 4th ISSUE) Hardcore trance, incorporating many styles and musical cultures. Very original. TRANSMISSION MAYA POWER TRANCE

HH

#### THC "Tetra" (SSR;BELGIUM)

Go straight to NOISE REVOLUTION. Rocking tim shots, with noises floating in & out changing pitch etc. Wierd.

HH

#### MODULATE EP (SSR,BELGIUM)

HEAVEN SCENT- very underground. 132 BPMs.

Analog keyboards modulating, inverting, oscillating, & bending; tin hits, rolling high hats, heavy kick. THE Q is low tempo hardcore techno. More analog but, very minimal. The heaviest bassline I ever heard rolling in circles with high pitched acid and crisp percussion. This



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HH EP is totally fucking - GET IT. Very strong first release (or is it their 1st release? no writers credit. HH

#### SOLAR QUEST (SSR,BELGIUM)

Incorporates many style, on the commercial tip. Happy, wierd and good to dance to.

HH

#### SMART Es "Sesame Street" (Suburban Base; UK)

Finally the "White" everybody's been waiting for... NOT! This is pop break bullshit for the candy assed masses. Records like this piss me off cause people go, "I like Techno, I like that Sesame Street song" - So does my mom.

"Well it's cute" you say - FUCK THAT!

Babies, kittens and puppies are cute - Techno records are not!!!!!! A record like this can ruin a colle- ction/night/career (As well as the credibility of our collective) Strictly for the wanna-bees!!!

SPIKE/PLANET X

#### 3 PHASE "Der Klang Der Familie" (TRANSMAT;US)

Very hardcore underground techno, originally released on TRESOR out of Germany. New domestic low price. Get it.

HH

Continued next page

# REVIEWS

## Z TRAN (WHITE)

This 1 sided 2 cut EP is home made in Providence RI. Very raunchy. The Raves Of Spring is on the commercial tip. Home Planet is a good track. Straight up kick, warped guitars, robot voices, but the mastering needs to be redone. HH

## CHANNEL X-A Million Colors (CAROLINE, US)

Get ready for a rave. Caroline is finally picking up more of the ANTLER SUBWAY catalogue. Includes the previously unreleased UK mix. HH

ANTLER SUBWAY have signed PRAGA KHAN, DIGITAL ORGASM & THE LORDS OF ACID to DEF AMERICAN for release in the states. All leave has been cancelled for MNO as they will be remixing their following projects with Rick Rubin. We are taking this as a loss to our scene, but hope

the best for OLIVER ADAMS, JADE 4U & PRAGA KHAN. HH

## POWERTRAXX EP 004

6 tracks of totally stomping, heavy duty hardcore. A lot of originality, analog sounds and creative sampling make up this kicking EP that won't let you sit down for a second. HH

## THE MOVER PRESENTS FRONTAL SICKNESS (PCP)

This entire EP is very mental techno, very original. On the ambient side. Frontal Sickness was previously released on Mescalium United on R&S. Very classical feel- gliding strings, deep bass over an off beat kick with rolling closed highs. HH

## CYBERIA-Albatross (VIRGIN)

Very light, deep techno. Ambient. Life Extension is pure ambience with no drums. HH

## SPIRITUAL COMBAT-Hell Razor EP (R&S, BELGIUM)

This EP is full of hardcore breakbeats German style. No novelty here, no hooks, just pure analog mayhem. More quality music by THE MOVER. HH

## MESCALINIUM

UNITED Aphex Twin RMXS (R&S)

If anyone dared to remix this, it would have to be the Aphex Twin. This 3 track piece from R&S Records (their hardest record to date) is three remixes of "We Have Arrived". My favourite is the First Track and the Last Track. One sentence can describe this record: "PURE FUCKINGMENTAL FUCKING, ANNIHILATING HARDCORE TECHNO!" COUSIN SAL

LENNY DEE EP (ETC, BELGIUM)

One of the best DJs I ever heard & one of the best domestic techno label INDUSTRIAL STRENGTH. I knew what to expect but, when I played it I still got blown away. This 4 tracker is great, especially Hammer Head & Bug Spray. Total hardcore, I completely recommend this. Keep up the good work Lenny. COUSIN SAL

## X/CRASH 303+606=909 EP (DIRECT DRIVE, US)

What do you get when Adam X & Jimmy Crash (2 of the worlds greatest DJs get together and do a record? A techno orgasm and that is what this 4 tracker is. Out on Crash's label Direct Drive. Storm R\*\*\*: The Only Way To R\*\*\* COUSIN SAL

## BIT BITES BRAIN

## PINK NOISE (BITBITESBRAIN, GERMANY)

Total hardcore analog mayhem. Let yourself go. Rolling claps & rim shots, wild pink noise, straight up kick with an evil acid line. LET THERE BE NOISE> HH

## TRANSFORMER 2 WITH ASLI-Fruit Of Love (ROUND & ROUND)

Good follow up to the very successful PACIFIC SYMPHONY. HH

## AMEN AMEN (ROTTERDAM RECORDS)

This is intended only for the true hardcore lunatic out there just like me. This has three mixes of Amen, but play first track B side if you really want to get admitted to a mental institution. This will explode all of your braincells. This has the hardest kick I ever heard, boom boom boom I fucking love it. From one of the hardest labels. COUSIN SAL

## T.O. The Insider "001" (MUSIC MAN, BELGIUM)

Out on Music Man (one of the best techno labels of Belgium) comes this 2 track piece that is total fucking kaos. Play it fucking loud and your brain will hemorrhage cerebrum fluid out of your ears. SAL

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Mutha's Fuckin'  
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TERRACE	916 BUENA AVENUE	DJAX-UP-133
TERRACE	IN-MOTION	DJAX-UP-123
BOARD OF WISDOM	OVER THE HILL	DJAX-UP-134
TRANCE INDUCTION	MIND FLOWER	DJAX-UP-135
MAJOR MALFUNCTION	MAGIC MOMENTS	DJAX-UP-126
TERRACE	STRAIGHT TRIPPIN' (RED VINYL)	DJAX-UP-137
TERRACE	INSPIRITUAL	DJAX-UP-138
SIGNAL TO NOISE	RATIO	DJAX-UP-129
MAJOR MALFUNCTION	GIVES YOU CENTRAL HOUSE	DJAX-UP-138
GENETIC BASS	FRUSTRATE EP	DJAX-UP-131
ISMISTIK	BONUS BOUNCERS	DJAX-UP-133
R.E.C.	LIGHTNING STRIKE	DJAX-UP-133
TERRACE	RECONSTRUCTION	DJAX-UP-134
EDGE OP MOTION	6-TRACK EP (WHITE/BLUE VINYL)	DJAX-UP-135
RANDOM XS	GIVE YOUR BODY	DJAX-UP-136
G.S.G.	PRESENTS TRIP TRAX	DJAX-UP-137
CLICHE TRAX	CUCHE EP	DJAX-UP-138
TRANCE INDUCTION	ORGANIC FLOPPY DISCO	DJAX-UP-139
ISMISTIK	OASIS	DJAX-UP-140
SPASMS	SPASMS EP	DJAX-UP-141
ZERO ZONE	001 EP	DJAX-UP-143
R.E.C.	POWERPLANT	DJAX-UP-143
ACID JUNKIES	7-TRACK EP (YELLOW VINYL)	DJAX-UP-144
LIKE A TIM	HEADSTRONG	DJAX-UP-145
TERRACE	THE TURNING POINT	DJAX-UP-146
EDGE OP MOTION	MOTIONZ BEYOND	DJAX-UP-147
MIKE DEARBORN	UNBALANCED FREQUENCY	DJAX-UP-148

**SOON AVAILABLE:**

MIKE DUNN	MAGIC PEET - THE REMIXES	DJAX-UP-149
MD CONNECTION	TRACKS THAT MOVES YA (2x12")	DJAX-UP-150
MIKE DEARBORN	INTENSE MUZIK	DJAX-UP-151

T.VEE Beautiful Symphony (RAVE 55)  
This is definitely one of my favourite  
records of the month. 4 different mixes. I  
prefer both mixes on side A. This is  
hardcore techno out of Belgium all the  
way. A must have.

COUSIN SAL

DR FERNANDO Inquire EP (MUSIC  
MAN, BELGIUM)  
If God made a techno record, this would  
be it. Enough said..

COUSIN SAL

EXTERNAL ERROR (80 AUM,  
HOLLAND)  
A masterpiece. "The Beat Of The Drums"  
is a tribal hardcore beat. "The Guiding  
Light" will put you in an acid trance  
voyage. "Bass Factory" is just that, pure  
bass. "Possessed By The Devil" is techno  
R\*\*\* at its finest. Get it.

COUSIN SAL

HOLOGRAPHIC (80  
AUM.HOLLAND)  
Latest release from 80 AUM Records. This  
4 tracker is slamming. My favourite tracks

are "PURSFLOXY" which is kind of an  
acid groove & "GONE" real trance with  
pounding drums that will no doubt melt  
your mind.

COUSIN SAL

SKYDIVER The Droid EP (SAPHO,  
UK)  
This 5 track work of art will blow your  
mind into another galaxy. This is the fifth  
release. Every track is what techno should  
be.

COUSIN SAL

THE SEAWOLF (WORLD POWER  
ALLIANCE)  
Made by Jeff Mills of Underground  
Resistance. This is pure fucking acid the  
hardcore way. This guy is a genius. Other  
recent masterpieces are Kamikaze &

Belgian Resistance. Total hardcore out of  
Detroit.

COUSIN SAL

IN WORLD JOURNEY  
(INDISC,BELGIUM)  
Produced by 2 guys out of NY & NJ.  
Good, uplifting techno.

HH

GLAM My Mother Said (DFC, ITALY)  
5 mixes. The COSMIC TRANCE Mix is  
pure ambience dreamy high pitched scales,  
floaring noises; until the percussion kicks  
in it builds up into uptempo techno  
ambience. The bass line is from Liaisons D  
He Chilled Out. The MENTAL  
HYPNO Mix is uptempo tribal ambience.  
From the producers who bring us Ramirez  
& Pizarro.

HH

**We are looking for an international review team member If you  
would like to join our staff. fax writing samples to:  
Heather at (0101) 718-714-1832**

# Around the Globe with Adam X

As the summer comes to an end and the number of hours of darkness rises hopefully all the labels and producers will gear up for a long cold winter with lots of hot releases. As for now there aren't a ton of releases to review but quite a few that deserve that extra attention.

In Belgium SEE-SAW makes a killer 4 cut E.P.s. Remixes of the Navigator by TELLURIANS is as locking hard as the original, very different using none of the original sounds or drums but continuing with the same concept. Also look out for the HOLE IN 1 remixes of X-Paradise which are essential if ya have the original but a must if ya don't. The GANGRENE SICKNESS E.P. is a fast 155 BPM hard trancer that is very minimal but effective if your playing a mix of hardcore and trance. Last but not least is the newest one on SEE-SAW entitled CASTOR E.P. Listen to this record thoroughly before deciding whether you like it or not because this is one mental tribal trancer that if played on the right sound system at the right time of night will kick ass.

R&S records just never gives us mercy. Do They? PCP otherwise known as the MOVER releases the SPIRITUAL COMBAT -HELLRAZOR E.P. Pto Black the A side cut is an experimental kind of breakbeat track which is a real mindwarper using some really trippy sounds. Rai Trap on the B-side is really spacey and trippy and also utilizes a breakbeat which is chopped and replayed in different segments of the track. Back to the basics the 2nd track on the B-side is a techno-house stomper. R&S re-releases the ART 1 E.P. by Blackdog productions and changes the second track entitled Jam Packed as listed on the original to the track it was supposed to be. What a difference!!!! This shit kicks much harder!!!! And if ya have the original save it because it will be a collectors item that some vinyl junkie will want some day. MESCUINIUM UNITED remixes by the APHEX TWIN have arrived!!!! This is as hardcore as it gets. Their is nothing harder than this. I dare someone to try and prove me wrong. That mysterious one sided yellow label record that was floating around last month entitled DJ HELL rumoured to be on R&S is on R&S with a hot new remix from RESISTANCE D of Frankfurt. This shit is as kicking trance that builds and builds into a hypnotic stomper!!!! If you liked the SOURCE E.P. and I WANNA LOVE YOU on R&S then you must get a

copy of the FRED E.P. This is my favorite record of the month. Produced by the SOURCE himself this 4 tracker is the most powerful hypnotic trance record out. All 4 cuts should be played in your set if you play hard trance. I've spun people into hypnotic trances with this jam. Enuff said!!!! My homeboy from down the block otherwise known as LENNY DEE has a 4 cut E.P. on the R&S subsidiary ETC Records. Hammerhead which is co produced by Marcos Salon of OUTLANDER and Bugspray co produced with the SOURCE are totally hardcore industrial strength styles. Lenny's best work to date. Though I must say that Robo is on the INDUSTRIALSTRENGTH SAMPLER is totally amazing this shit is just pounding in yet face wicked. Also on ETC Records comes the new PHENOMANIA entitled Strings of love. This track is very noveltyish with it blatantly ripping off RHYTHM IS RHYTHM Strings of life and samples of All I need is love from the Beatles. Skip to the B-side 2nd cut for Adventure in D. This is a really hard trancer that kick ass so forget about the other tracks.

Music Man releases promo copies of the new INSIDER entitled T.O. 001. This killer 2 track piece of vinyl is totally hardcore and will throw crowds at raves into frenzies. BUY THIS RECORD NOW!!!!!! Also out now on Music Man is DR FERNANDO produced by Bhab of TWO THUMBS this 4 tracker is pure 100% Hardcore. The first cut Stomach Abuse is very similar to the ACID JUNKIES E.P. on D-JAX. Mackenzie Records is back with two killer hardcore 12's. The first which is entitled FEELING OF PASSION - Wake up and the second entitled FP PROJECT-Food for your mind are absolutely must haves if you love trippy hardcore. Done in true Mackenzie style. If you love tribal techno in Wonka fashion than get a copy of THE TRAVELER PT 2 produced by none other than tribal master Sven Van Hees and Remy. On Wonka now!!!! Round and Round releases the new TRANCEFORMER 2 entitled Fruits of Love. This is an excellent trancey follow up to the massive Pacific symphony. Oh by the way to the producers of this track I should get a special thanks for my drum loops being sampled off my ADAM X 12". Listen. I take it in good taste. Also coming out soon on R&R records is a new SUPERTRONIC entitled Heaven meets Sunrise and then remixes of SUPERTRONIC Vol 2 by Ramirez. Rumour has that MNO have sold out to Def American. Oh well a bunch of hit records and the underground

doesn't matter any more!!!! There are 3 new releases on Rave 55 this month that are definitely worth checking out. MAGICIANS INC.; TVEE ART and OPPURTUNITIES are all excellent EP's that vary with different mixes that will fulfill every techno junkies needs.

Indisc have released two new Detroit stompers one is the Crackdown Remixes by PSYCHE also featuring Kaotic Harmony by RHYTHM IS RHYTHM and a remix of the cult techno track Beyond the Dance by Derrek May. Off the PANIC IN DETROIT lp comes the new KENNY LARKIN 12" entitled Serena X. Check this out if you like your techno pure to the roots. Also on Indisc comes ELECTRIC SOULS-KUMULUS a 6 track E.P. that is very trancey and Detroitish. If your into chillin than this is for you.

Over the border to Holland the now famous Rotterdam Records do it again with EUROMASTERS VOL. 2. This shit is the most mental hardcore track to date with some Dutch guys screaming in Flemish and the 909 drums pounding rolling stopping and clocking somewhere between 155-160 bpm's. If your into headbanging lunatic asylum music this one is for you. WARNING!!!! There is also a 250 Bpm mix for the totally hardcore. This is Techno gone heavy mental. Hithouse records releases a new 4 cut EP entitled FORGOTTEN WORLDS produced by J Verhey of MENG SYNDICATE and STOMACH BASHERS fame. The A-side 1st cut entitled Echoes is a 7 minute trancer that will put you in another dimension unknown to mankind. On a new label called DA DA distributed by IMC comes a 4 tracker entitled KWAX. Kind of commercial but trancey hard and ravey. 80 Aum releases HOLOGRAPHIC a 4 cut EP skip straight to the B-side Gone which has some really cool trancey analogue sounds that tweak your brain. Djax Up Beas releases three new 12's. Check out remixes of MIKE DUNN-Move your feet by acid masters LIKE A TIM; EDGE IN MOTION and trance house master TERRACE. EDGE IN MOTION also releases a new 6 track E.P. entitled Beyond Motionz. The tracks on this E.P. vary between hardcore, acid and trance. The only problem I have with this record is that the pressing is very low and distorted which makes it very hard to mix. The third release on D-Jax to inform you about is the MIKE DEARBORNE E.P. This E.P. has that old school Chicago acid house flavor but then again Mike is from Chicago.

Over the border to Frankfurt Germany, Harthouse has the SPICELAB E.P. which is a four tracker that is spacey trippy hardcore. This shit is kicking!!!! Also coming soon on Harthouse are new ones from APPREGIATORS and HARDFLOOR. Rumour has it that Frankfurt's finest Dj SVEN VATH just

produced a double LP of pure ambience and trance that should hopefully be out sometime in the near future. Overdrive releases the new MICROBOTS entitled Chip 2 which is ultra hi powered trance (reviewed in this issue). PCP of Mescaliniun Unteio fame releases killer remix of TURBULENCE-Whirlstorm. Released on PCP's new label SS Records. The drawing on the label is totally demented and I love it!!!! HARDCORE U NO THE SCORE!!!!!! PCP will also be releasing FRANKFURT TRAX VOL 3. Lenny Dee has informed me that this LP is totally mindblowing. Injection records which is a subsidiary of Aural Audio releases the new RESISTANCE D entitled Eclipse and remixes of the spacey deep acid trance ONAGAKU originally on P.O.D. Communications. Coming soon on Labworks is vol 12 of ACID COLONE TRAX plus a 500 copy limited edition remix of the metal Techno stomper DESPERATION-Reservation!!!! Also coming out on Labworks soon is a mental trance E.P. entitled X-RAY-Requm.YO FRANKFURT POSSE SEE YA IN OCTOBER!!!!!! Elsewhere in Germany, Container records in Hamburg release the EMOJONAL E.P. This E.P. varies between Acid Trance and Deep house. Definitely one for the after hours. Adam and Eve Records from somewhere out in Germany release their 3rd E.P. entitled TERMO-

Tempo E.P. Pure pounding hardcore. Flip to the B-side 2nd cut entitled 911 for maximum results.

Italy's record companies and pressing plants have just returned from vacation so not much out from them at the moment. On Hot Trax comes AUTOMATIC SOUNO UNLIMITED-ROMANS ATTACK E.P. 4 tracks full of hardcore and speed trance. OFC will be releasing remixes of TRASHMAN-COSMOTRASH by Brooklyn's own LENNY OEE. I've heard it being done in the studio and all I can say is its harder faster doper and ass kicking motherfucking hype!!!!!!

Over in the UK Rising High does it again with the new AUDIO ASSAULT-PLANET 303 E.P. and the new FRIENOS FAMILY AND LOVERS entitled Ordinary People. Pure Acid Breakbeat Hardcore!!!!!! Rabbit City does it again with the new FORCE MASS MOTION 006. Pure hard to the bone breakbeat done the right way!!!! Edge records releases #3 a red label 5 cut e.p. which has 2 cuts worth checking out entitled Q-wave and Swarm. HUM records releases the new CHEEBA WIZARD. Hardcore breakbeats with heavy duty bass. Also has a pretty cool acid track entitled This is Cocaine. One record that I forgot to mention last issue is sesame's treat by SMART E's. I forgot to tell you that this shit sucks and to boycott this record if ya believe in the underground. My first bad review yer HA HA

The USA rave scene is getting bigger and bigger with more and more cities raving every month. Hopefully we will see some good music coming from these cities. Right now out here in Brooklyn Industrial Strength will be releasing the new DISINTEGRATOR E.P. The first one was originally on Direct Drive. On Direct Drive official label copies of X-CRASH 303 +606-909 E.P. are now out. Pure ACID hardcore. Damon Wild and Tim Taylor due it again with N2O which is one of the hottest jams out at the moment. Nitrous Oxide contains two excellent mixes plus Lazer Worshipper which is more hardcore on the flip. Also check On a Rise for the chillout hours. On EX a sub label of Atmosphere

Out of Detroit Transmat releases the DARK COMEDY E.P. produced by Kenny Larkin. Pure Detroit techno!!!!!! Enuff said!! Hardwax releases their seventh and best release to date a 4 tracker by the VISION entitled The Defender. Pure 100% Detroit Hardcore!!!!!! Is been a very quiet month for Detroit. I hope your not dead as stated in Suburban Bases (Bunch of Idiots) letter to UNDER ONE SKY. (In the letter column of this issue)

See Ya next issue.

ADAM X



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1. FEELING OF PASSION Wake Up [MACHENZIE]
2. RHYTHM IS RHYTHM-The beginning[TRANSMAT]
3. BLACK DOG RATT E.P.-Jampacked[RBS]
4. ROBERT RAMANI-Circus Bells[DANCEMANIA]
5. CASTOR E.P.-Paradis Latin[SEE-SAW]
6. TURBULENCE-pcp remixes-Whirlstorm[SS]
7. ATS-Baada la[UMM]
8. FORGOTTEN WORLD-Echoes[HITHOUSE]
9. FP PROJECT-Food for your Mind[MACHENZIE]
10. MIKE DUNN-Move Your Feet remix[DJAX]

# THE STORM IS JUST BEGINNING...

We did it! Our first summer of love on the East coast. It has been great to finally put a plan to action which took years of planning out. The energy within our immediate "family" has proven to move mountains with the best DJs, promoters and most important the R\*\*\*RS. I really want to thank everyone that has been a part of all this because we took a dream, made it reality and the future awaits us. We have had a hard time staying strong because of some of the situations around us. We've seen others try their attempt at what they think is a scene, only going to make a quick huck. We know what the techno club scene is about. We know about the scene and will continue to pursue paradise. This paradise has yet to be seen because of situations like the closing of STORM on July 18th. The pain was horrible, but because of everyone coming together in unity, we can only strive harder to make sure something like this can't happen to something so positive. People have been real cool about us getting shut down and I could say, God forbid Storm gets shut down again, it won't be because of a fire hazard that I can promise. We have brought so many cultures together and so many cities that I know my ultimate challenge & goal will be fulfilled within a couple of years. The goal is to put on an event for you the R\*\*\*RS that has yet to be seen here in America. The way I first saw it in 89 at ENERGY. 25,000 people dancing together in unity from dusk til dawn. Woodstock happened in New York in 1969. Wouldn't it be great to be at R\*\*\*STOCK someplace upstate. It does sound a bit far fetched, but in 1991 what was the scene in NY?. 100 of us in a brickyard with turntables and a strobe light. That was the beginning here. One strobelight and a vision that became STORM R\*\*\*. Look how big it got in a year. At that rate R\*\*\*STOCK will be coming next year but, I'm not counting down yet, there is still alot of work to be done. We have laughed together, cried together and seen it all but, there is a bright light at the end of the tunnel and 1993 looks like a promising year for all of us. So many of us have come together for the right reasons that I can say that I've never been more happy with what I'm seeing around me. With the opening of Storms THUNDERGROUND club this fall, we will always have a place to hang & r\*\*\* between the big events. I want to thank everyone who thinks like I do because, we are the builders of paradise. With love and respect.... FRANKIE BONES.

# TRIVIA

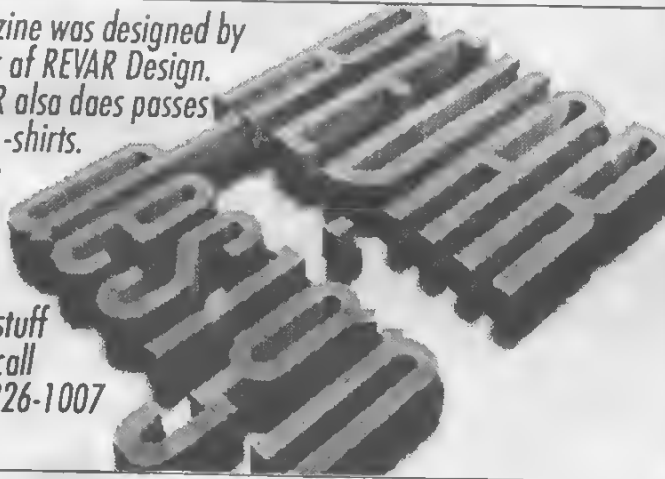
**Who are  
Messiah?  
Name their  
first record  
and the label  
it was  
released on.**



**Send your answers to:  
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Brooklyn, NY 11229**

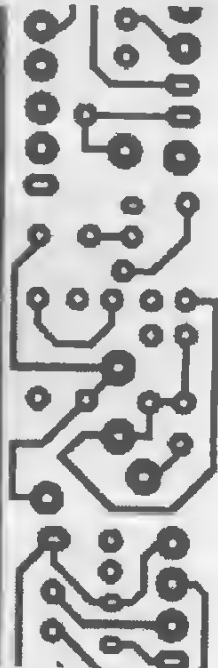
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**Answer to  
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**Who are  
Zero Zero?  
S. Robinson  
and M.  
Grant are  
Zero Zero.  
Their first  
record was  
"Thank God  
for Evil" on  
Minimal  
Records.  
Nobody  
answered  
this  
question  
correctly.**



[illegible]

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